

BLAST OF BRASS 2018

EUPHONIUM AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

Allegro moderato (♩=120)

5

f

mf

f

f

ETUDE TWO – INTERMEDIATE

mf

mf

mf

mf

ETUDE THREE – ADVANCED

p a tempo

soberkando

creca ***f***

dr ***V***

1282-71-PL.

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a dynamic marking of *p* and a tempo marking of *a tempo*. The second staff features the marking *soberkando*. The third staff includes *creca* and a fortissimo (***f***) dynamic. The fourth staff has *dr* and ***V*** markings. The fifth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and articulation marks.