

BLAST OF BRASS 2018

TUBA AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

The first etude consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures. The piece concludes with a double bar line.

ETUDE TWO – INTERMEDIATE

The second etude consists of five staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, the fourth 8 measures, and the fifth 8 measures. The piece concludes with a double bar line.

ETUDE THREE – ADVANCED

The image shows five staves of musical notation for an advanced etude. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The notation is dense, featuring sixteenth and thirty-second notes, often beamed together. There are several long slurs across the staves, indicating phrases or sections of music. The overall texture is intricate and technically demanding.

ETUDE FOUR – EXCERPT

The image shows an excerpt of musical notation for Etude Four. It consists of three staves of bass clef notation. The first staff starts at measure 188 with the tempo marking "Poco accelerando" and the dynamic marking "f pesante". The key signature is one flat (B-flat). The second staff begins at measure 189 with the tempo marking "Tempo giusto, $\text{♩} = 60$ " and the dynamic marking "Solo ff". The third staff continues from measure 189 and includes the lyrics "-en - do" and "di - mi - nu-". The notation includes various rhythmic values and slurs, with a dynamic marking of "p" at the end of the excerpt.