

BLAST OF BRASS 2022

EUPHONIUM AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

Allegro moderato (♩=120)

5

f

mf

f

f

ETUDE TWO – INTERMEDIATE

mf

mf

mf

mf

ETUDE THREE – ADVANCED

p a tempo

soberando

creso. f

dr

V

1282-71-PL.

The musical score consists of five staves of music in bass clef, with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *p a tempo*. The second staff is marked *soberando*. The third staff features a *creso.* (crescendo) marking and a dynamic of *f*. The fourth staff includes a *dr* (decrescendo) marking and a *V* (vibrato) marking. The fifth staff concludes the piece with a final cadence.