

BLAST OF BRASS 2022

TUBA AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

The first etude consists of four staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, and the fourth 8 measures, ending with a double bar line.

ETUDE TWO – INTERMEDIATE

The second etude consists of five staves of music. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains 8 measures, the second 8 measures, the third 8 measures, the fourth 8 measures, and the fifth 8 measures, ending with a double bar line.

ETUDE THREE – ADVANCED

The image shows five staves of musical notation for an advanced etude. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to one flat (B-flat). The notation is dense, featuring sixteenth and thirty-second notes, often beamed together. Slurs are used extensively to group notes across measures. The piece concludes with a double bar line and a repeat sign.

ETUDE FOUR – EXCERPT

The image shows an excerpt of musical notation for Etude Four. It consists of three staves of bass clef notation. The first staff starts at measure 188 with the instruction "Poco accelerando" and a tempo change to "Tempo giusto, $\text{♩} = 68$ ". The key signature is one flat (B-flat). The notation includes slurs and accents. The second staff begins at measure 189 with the instruction "Solo" and a dynamic marking of "ff". The third staff continues from measure 189 and includes the dynamic marking "f". The lyrics "di-mi-nu-en-do" are written below the notes. The piece ends with a double bar line and a repeat sign.