

# BLAST OF BRASS 2023 - HORN AUDITION ETUDES

Page 1 of 3

## ETUDE ONE

*#1* No. 1 Comodo (Lightly—Easily)  $\text{♩} = 98$

*p* *mf* *f* *p* *mf* *f* *p*

## ETUDE TWO

*#2* No. 10 Allegretto  $\text{♩} = 104$  5

*p* *f* *p rit.* *p*

*fine*

# BLAST OF BRASS 2023 - HORN AUDITION ETUDES

Page 2 of 3

## ETUDE THREE

8

No. 20 **Pastorale** (Rural piece of music)  
*Comodo (Comfortably going)*

*♩. = 54-60*

# 3

*p*

*rall.*

*pp*

*Fine*

## ETUDE FOUR

34 #4

*♩. = 64-68*

N<sup>o</sup> 40. **Tempo di Valse.**

*p*

*mf*

*f.ine*

# BLAST OF BRASS 2023 - HORN AUDITION ORCHESTRA EXCERPTS

Page 3 of 3

## ORCHESTRAL EXCERPT ONE

# SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op.

♩ = 92  
a 4 unisson

*f*

*poco animando*

*mp*

a 2

1

*f*

*ff*

*f*

*ff*

Allegro non troppo ♩ = 126  
a 4 unisson

*ff*

1

Detailed description: This block contains the musical score for the Horn part of Shostakovich's Symphony No. 5. It begins with a tempo of 92 beats per minute in 4/4 time, marked 'a 4 unisson'. The first staff is in bass clef and starts with a forte (*f*) dynamic. The second staff continues in bass clef, marked 'poco animando' and 'mp'. The third and fourth staves are in treble clef, marked 'a 2'. The fifth staff is in treble clef, marked 'Allegro non troppo' with a tempo of 126 beats per minute and 'a 4 unisson'. Dynamics include *ff* and a first ending bracket.

## ORCHESTRAL EXCERPT TWO

# BRAHMS, J. Symphony No. 1

Un poco sostenuto

3rd Horn in Eb

Andante sostenuto in E

*p*

*espress.*

*f*

*p*

*espress. molto*

*mf*

Adagio in C

8<sup>th</sup>

*p*

*f*

Piu Andante in C

*f* sempre appassionata

3rd in E Allegro

*f*

*p*

Detailed description: This block contains the musical score for the Horn part of Brahms' Symphony No. 1. It starts with 'Un poco sostenuto' for the 3rd Horn in Eb. The tempo is 'Andante sostenuto' in E major. Dynamics range from *p* to *mf*, with 'espress.' and 'espress. molto' markings. The score includes a first ending bracket. The second part is marked 'Adagio' in C major, starting on the 8th measure, with dynamics *p* and *f*. The final part is 'Piu Andante' in C major, marked '*f* sempre appassionata', and then 'Allegro' in E major, with dynamics *f* and *p*.