

BLAST OF BRASS 2025

BASS TROMBONE AUDITION MUSIC

RECORDING INFORMATION & TIPS

1. This is a Placement Audition, we will use your video(s) to place you in ensembles with players of similar abilities.
2. When video recording, please capture the performer's face and full instrument at approximately 10 feet away.
3. ONLY Record the works that you can perform well. If a work is beyond your abilities, no need to record it. However, the more works you can record well...the better.
4. Remember to consider all tempo and style markings, articulations, dynamics, and so forth.
5. Please clearly ANNOUNCE YOUR NAME, INSTRUMENT, and GRADE in Fall of 2025 at the start of your video. If you are submitting more than one video, please do so on all video clips. NO need to add any other announcements. Example: Hello, my name is BOB BRASSMAN, I play trumpet, and I'm entering the 9th grade.
6. Videos will be DUE on JUNE 2, 2025. You will receive an email, in late May, requesting you to upload your video recordings to your assigned folder.
7. Please keep your videos simple, play as well as you can, and then send in your video.
8. Remember that this is an Ensemble Placement audition, not a competition. It's a tool for us to identify the best ensembles for you to perform in during the week. No stressing over this, play what you can and submit it.

TROMBONE AUDITION INSTRUCTIONS (Please Read)

Etudes: You will perform three etudes total. Select ONE (1) lyrical etude and TWO (2) technical etudes. Please select etudes that feel most appropriate for your level.

Scales: Pick 3 scales to perform from the list below. Play each scale in as many octaves as you are comfortable. Play each scale in a quarter note-eighth note pattern, ascending and descending. Pick a tempo that is comfortable for you.

Tenor Trombone: F major, Ab major, D major, Gb major

Bass Trombone: F major, C major, Db major, A major

BASS TROMBONE LYRICAL ETUDE - A

Tempo: Quarter Note = 72 - 76

15

♩ = 72 - 76

Tranquillo

20 *mp cantabile*

mf

p

STOP

BASS TROMBONE LYRICAL ETUDE - B

Tempo: Quarter Note = 92 - 104

Moderato ♩ = 92 - 104

10

p

rall.

a tempo

f

a tempo

rall.

p

rall.

STOP *a tempo*

p

BASS TROMBONE TECHNICAL ETUDE - A

Tempo: Quarter Note = 144 - 156

8

♩ = 144 - 156

Con moto

p dolce

f

STOP

BASS TROMBONE TECHNICAL ETUDE - B

Tempo: Dotted Quarter Note = 144 (6 eights notes per measure)

Moderately-in 6 Eight Note = 144

The musical score for Bass Trombone Technical Etude B consists of five staves of music in bass clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The music is written in eighth notes with a dotted quarter note value. Fingerings are indicated by numbers 6 and 7. Breath marks are shown as 'V' with a horizontal line underneath. The second staff continues the melodic line with similar notation. The third staff introduces a more complex rhythmic pattern with eighth notes and includes fingerings 7, 6, and 7. The fourth staff features a key signature change to two sharps (D major) and includes fingerings 6 and 7. The fifth staff concludes the piece with a double bar line and the word 'STOP' written above the staff.

BASS TROMBONE TECHNICAL ETUDE - C

Tempo: Quarter Note = 96 - 104

Play All

♩ = 96 - 104

Moderately fast

7

The musical score for Bass Trombone Technical Etude C consists of five staves of music in bass clef. The first staff begins with a key signature of two flats (B-flat major) and a common time signature. The music is written in quarter notes with a dotted quarter note value. Fingerings are indicated by numbers 6, 1, and 6. Breath marks are shown as 'V' with a horizontal line underneath. The second staff continues the melodic line with similar notation. The third staff introduces a more complex rhythmic pattern with quarter notes and includes fingerings 6 and 1. The fourth staff features a key signature change to three flats (E-flat major) and includes fingerings 6, 1, and 6. The fifth staff concludes the piece with a double bar line.