

BLAST OF BRASS 2025

HORN AUDITION MUSIC

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RECORDING INFORMATION & TIPS

1. This is a Placement Audition, we will use your video(s) to place you in ensembles with players of similar abilities.
2. When video recording, please capture the performer's face and full instrument at approximately 10 feet away.
3. ONLY Record the works that you can perform well. If a work is beyond your abilities, no need to record it. However, the more works you can record well...the better.
4. Remember to consider all tempo and style markings, articulations, dynamics, and so forth.
5. Please clearly ANNOUNCE YOUR NAME, INSTRUMENT, and GRADE in Fall of 2025 at the start of your video. If you are submitting more than one video, please do so on all video clips. NO need to add any other announcements. Example: Hello, my name is BOB BRASSMAN, I play trumpet, and I'm entering the 9th grade.
6. Videos will be DUE on JUNE 2, 2025. You will receive an email, in late May, requesting you to upload your video recordings to your assigned folder.
7. Please keep your videos simple, play as well as you can, and then send in your video.
8. Remember that this is an Ensemble Placement audition, not a competition. It's a tool for us to identify the best ensembles for you to perform in during the week. No stressing over this, play what you can and submit it.

HORN ETUDE ONE

Tempo: Quarter = 68

The image shows a musical score for Horn Etude One. The score is written in treble clef with a 3/4 time signature. The tempo is marked "Andantino" and the dynamics are "mf". The score consists of 24 measures, numbered 1 through 24. The first measure is marked "1" and the second measure is marked "2". The third measure is marked "3" and the fourth measure is marked "4". The fifth measure is marked "5" and the sixth measure is marked "6". The seventh measure is marked "7" and the eighth measure is marked "8". The ninth measure is marked "9" and the tenth measure is marked "10". The eleventh measure is marked "11" and the twelfth measure is marked "12". The thirteenth measure is marked "13" and the fourteenth measure is marked "14". The fifteenth measure is marked "15" and the sixteenth measure is marked "16". The seventeenth measure is marked "17" and the eighteenth measure is marked "18". The nineteenth measure is marked "19" and the twentieth measure is marked "20". The twenty-first measure is marked "21" and the twenty-second measure is marked "22". The twenty-third measure is marked "23" and the twenty-fourth measure is marked "24". The score ends with a double bar line and the word "fine" written below the staff.

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HORN ETUDE TWO

Tempo: Quarter = 94

No. 10 Allegretto

p

6 7 8 9 10

11 12 13 14 15

f *p rit.*

al tempo

fine *p*

HORN ETUDE THREE

Tempo: Quarter = 72

ROMANZE.
Andante con moto.

Nº. 14.

dolce

cresc.

dim.

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

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HORN ETUDE FOUR

Tempo: Quarter = 60 - 72

Nº 34. *Andante.*

Handwritten annotations in blue ink include measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. Dynamic markings include *p*, *cresc.*, *f*, and *dim.*. The piece concludes with a *p* marking at the end of measure 16.