

BLAST OF BRASS 2025

TENOR TROMBONE AUDITION MUSIC

RECORDING INFORMATION & TIPS

1. This is a Placement Audition, we will use your video(s) to place you in ensembles with players of similar abilities.
2. When video recording, please capture the performer's face and full instrument at approximately 10 feet away.
3. ONLY Record the works that you can perform well. If a work is beyond your abilities, no need to record it. However, the more works you can record well...the better.
4. Remember to consider all tempo and style markings, articulations, dynamics, and so forth.
5. Please clearly ANNOUNCE YOUR NAME, INSTRUMENT, and GRADE in Fall of 2025 at the start of your video. If you are submitting more than one video, please do so on all video clips. NO need to add any other announcements. Example: Hello, my name is BOB BRASSMAN, I play trumpet, and I'm entering the 9th grade.
6. Videos will be DUE on JUNE 2, 2025. You will receive an email, in late May, requesting you to upload your video recordings to your assigned folder.
7. Please keep your videos simple, play as well as you can, and then send in your video.
8. Remember that this is an Ensemble Placement audition, not a competition. It's a tool for us to identify the best ensembles for you to perform in during the week. No stressing over this, play what you can and submit it.

TROMBONE AUDITION INSTRUCTIONS (Please Read)

Etudes: You will perform three etudes total. Select ONE (1) lyrical etude and TWO (2) technical etudes. Please select etudes that feel most appropriate for your level.

Scales: Pick 3 scales to perform from the list below. Play each scale in as many octaves as you are comfortable. Play each scale in a quarter note-eighth note pattern, ascending and descending. Pick a tempo that is comfortable for you.

Tenor Trombone: F major, Ab major, D major, Gb major

Bass Trombone: F major, C major, Db major, A major

TROMBONE LYRICAL ETUDE - A

Tempo: Quarter Note = 80 - 88

24

Andante cantabile ♩ = 80 - 88

mp *cresc.*.....

f *p* *f* *p* *f* *rit.*..... *mp a tempo*

cresc...... *f* *poco... a... poco...*

STOP

dim...... *p* *Fine*

TROMBONE LYRICAL ETUDE - B

Tempo: Quarter Note = 112

31

No. 22

Allegro moderato (♩ = 112)

mp

6

10

13 *rall.* *a tempo*

17 *p dolce*

21

STOP

25

TROMBONE TECHNICAL ETUDE - A

Tempo: Quarter Note = 108 - 120

Do not repeat mm 9-16. Take the D.C.
End at the Fine.

28

Allegretto ♩ = 108 - 120

The score consists of three staves of music in bass clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a dynamic marking of *mf*. The second staff contains a double bar line with the word *Fine* below it, followed by a repeat sign and a five-measure phrase ending with a fermata and a fingering '5'. The third staff concludes with a double bar line and the instruction *D. C. al Fine*.

TROMBONE TECHNICAL ETUDE - B

Tempo: Dotted Half Note = 60 OR Quarter Note = 180

The score consists of six staves of music in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as *Tempo di valse* with a dotted half note equal to 60 or a quarter note equal to 180. The first staff starts with a dynamic marking of *p dolce*. The second staff has a dynamic marking of *mf*. The final staff ends with a double bar line, the word *STOP* above it, and a dynamic marking of *p*.

TROMBONE TECHNICAL ETUDE - C

Tempo: Quarter Note = 76 - 84

8

No. 8.

♩ = 76 - 84

Andante.

The musical score consists of four staves of music in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Andante" with a quarter note equal to 76-84 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes (3-4-2). The second staff features a sixteenth-note run (6). The third staff includes several accents (^) and triplets (3). The fourth staff concludes with a "STOP" instruction and a final note with a sixteenth-note run (6).