

# BLAST OF BRASS 2025

## TRUMPET AUDITION MUSIC

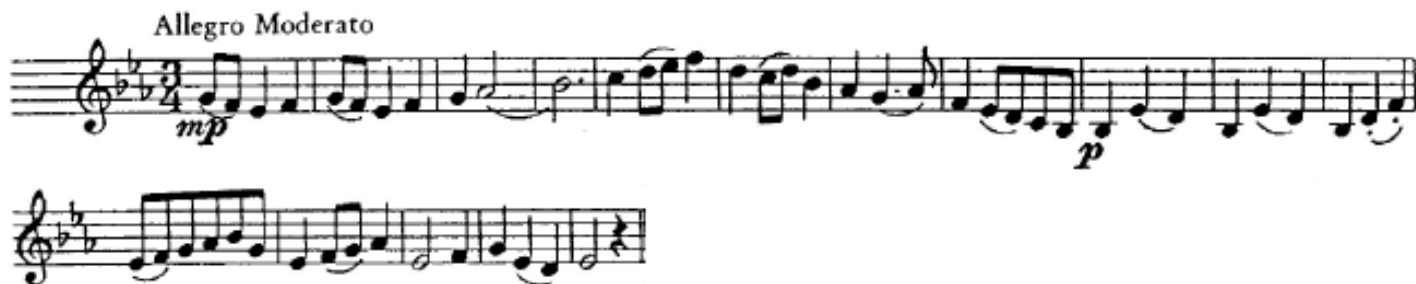
### RECORDING INFORMATION & TIPS

1. This is a Placement Audition, we will use your video(s) to place you in ensembles with players of similar abilities.
2. When video recording, please capture the performer's face and full instrument at approximately 10 feet away.
3. ONLY Record the works that you can perform well. If a work is beyond your abilities, no need to record it. However, the more works you can record well...the better.
4. Remember to consider all tempo and style markings, articulations, dynamics, and so forth.
5. Please clearly ANNOUNCE YOUR NAME, INSTRUMENT, and GRADE in Fall of 2025 at the start of your video. If you are submitting more than one video, please do so on all video clips. NO need to add any other announcements. Example: Hello, my name is BOB BRASSMAN, I play trumpet, and I'm entering the 9<sup>th</sup> grade.
6. Videos will be DUE on JUNE 2, 2025. You will receive an email, in late May, requesting you to upload your video recordings to your assigned folder.
7. Please keep your videos simple, play as well as you can, and then send in your video.
8. Remember that this is an Ensemble Placement audition, not a competition. It's a tool for us to identify the best ensembles for you to perform in during the week. No stressing over this, play what you can and submit it.

### TRUMPET ETUDE ONE

Tempo: Quarter = 100

Allegro Moderato



The musical score for Trumpet Etude One is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of Allegro Moderato. The first staff contains the main melody, which features a series of eighth and sixteenth notes, ending with a piano (*p*) dynamic. The second staff continues the melody with similar rhythmic patterns.

### TRUMPET ETUDE TWO

Tempo: Dotted Quarter = 80 (8th = 240)

Allegro Vivace



The musical score for Trumpet Etude Two is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a mezzo-piano (*mp*) dynamic and a tempo marking of Allegro Vivace. The first staff contains the main melody, which features a series of eighth and sixteenth notes, ending with a mezzo-forte (*mf*) dynamic. The second and third staves continue the melody with similar rhythmic patterns, including a piano (*p*) dynamic marking in the third staff.

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## ETUDE THREE

Tempo: Dotted Quarter = 100 (8th = 300)

*Presto*

*f*

⑧

*mf*

*p*

*cresc*

*ff*