

BLAST OF BRASS 2026

BASS TROMBONE AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

$\text{♩} = 52$ Etude

2

mf *f* *mf* *f*

ETUDE TWO – INTERMEDIATE

Quarter = 80-96

54

mp *mp* *p* *mf* *mf*

#5

ETUDE THREE – ADVANCED

1. Be alert to the tempo at the start, Quarter = 72 – 80
2. Words mean things, research the words “Poco meno mosso”, “Poco poco accelerando”, and “molto accelerando”.

Quarter = 72 – 80

Poco meno mosso

mf *p*

crusc.

poco a poco accelerando

molto accel.

crusc. ~~**Dal segno al Fine**~~

The musical score consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a *p* marking. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with a *crusc.* marking. The third staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with the tempo marking **poco a poco accelerando** above it. The fifth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with the tempo marking **molto accel.** above it. The score concludes with a *crusc.* marking and a ~~**Dal segno al Fine**~~ instruction, which is crossed out with a large X.