

# BLAST OF BRASS 2026

## EUPHONIUM AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

### ETUDE ONE – BEGINNER

**Allegro moderato** (♩-120)

5 *f*

*mf*

*f*

*f*

### ETUDE TWO – INTERMEDIATE

*mf*

*mf*

*mf*

*mf*

ETUDE THREE – ADVANCED

The musical score consists of five staves of music in bass clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *p* and a tempo marking of *allegretto*. The second staff is marked *ritardando*. The third staff features a *cresc.* (crescendo) marking followed by a *f* (forte) dynamic. The fourth and fifth staves continue the piece with various articulations and dynamics. The score includes numerous slurs, accents, and triplets throughout.

1282-71-PL.