

BLAST OF BRASS 2026

HORN AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

ETUDE ONE – BEGINNER

Quarter = 68

Andantino

10 *mf*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23 24

fine

ETUDE TWO – INTERMEDIATE

Quarter = 84-92

No. 10 Allegretto

p

f

p rit.

a tempo

p

f *p* *f* *Fine*

ETUDE THREE – ADVANCED

Quarter = 72

ROMANZE.
Andante con moto.

Nº 14. *dolce* *cresc.* *f* *p* *f* *dim.*

Handwritten numbers 1-16 are written above the notes. Dynamics include *dolce*, *cresc.*, *f*, *p*, and *dim.* There are also slurs and accents throughout the piece.

ETUDE FOUR – ADVANCED

Quarter = 60 - 72

Nº 34. **Andante.**

Handwritten numbers 1-16 are written above the notes. Dynamics include *p*, *cresc.*, *f*, and *dim.* There are also slurs and accents throughout the piece.