

BLAST OF BRASS 2026

TENOR TROMBONE AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Focus on sound, intonation, articulations, notes, rhythms, dynamics, and style.

ETUDE ONE – BEGINNER

1. Be alert to the tempo and meaning of Half Note = 60
2. Words mean things, research the words “dolce” and “Tempo di valse”

Tempo di valse ($\text{♩} = 60$)

mp dolce

mf

STOP

mp

ETUDE TWO – INTERMEDIATE

1. Be alert to the tempo and meaning of Alla breve
2. Words mean things, research the word “risoluto”

BÖHME

Alla breve



ETUDE THREE – ADVANCED

1. Be alert to the tempo, as the eighth note equals the beat.
2. Words mean things, research the words:
“Andante”, “Gracioso”, “Rallent”, and “a tempo”

No. 52 *Andante gracioso* (♩=104)

p

rallent

a tempo

STOP

dolce

SCALES

Please record two scales of your choice, two octaves, if possible.
One octave is appropriate for younger students.

Major Scales and Arpeggios

Extend to 3 octaves as range allows

The image displays 12 musical staves in bass clef, each representing a major scale and its corresponding arpeggio. The scales are arranged in two groups of six, with the second group being the natural minor equivalent of the first. The keys are: C major, G major, D major, A major, E major, B major, F major, C minor, G minor, D minor, A minor, and E minor. Each staff includes a scale line and an arpeggio line, with a double bar line at the end of each.