

# BLAST OF BRASS 2026

## TRUMPET AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

### ETUDE ONE – BEGINNER

Allegro

*f* *p* *f* *p* *mf*

*p* *f*

This musical score for Etude One is written for trumpet in the key of B-flat major (two flats) and 2/4 time. It consists of four staves. The tempo is marked 'Allegro'. The piece begins with a dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes. The dynamics fluctuate throughout, including *p* (piano), *f*, *p*, *mf* (mezzo-forte), *p*, and *f*. The etude concludes with a double bar line.

### ETUDE TWO – INTERMEDIATE

Allegretto

*f*

This musical score for Etude Two is written for trumpet in the key of B-flat major (two flats) and 2/4 time. It consists of four staves. The tempo is marked 'Allegretto'. The piece begins with a dynamic of *f* (forte) and features a rhythmic pattern of eighth and sixteenth notes, including some slurs and accents. The etude concludes with a double bar line.

ETUDE THREE – ADVANCED

Presto ♩ = 160

*p*

*rit.*, *a tempo*

ORCHESTRAL EXCERPT – ADVANCED

Allegro Tromba in Bb un poco sostenuto

“LEONORE No. 3”

L. VAN BEETHOVEN

*f*

*accel.*

*rall.*

*no vib.*