

# BLAST OF BRASS 2026

## TUBA AUDITION ETUDES

GOAL: To discover your abilities and place you in ensembles with students who perform at your level.

Please prepare as many of the etudes as possible. However, if a selection is too difficult, please stop at that point. Please focus on sound, intonation, articulations, notes, rhythms, and dynamics.

### ETUDE ONE – BEGINNER

The first etude consists of four staves of music. Each staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains 12 measures, the second 12 measures, the third 12 measures, and the fourth 12 measures. The piece concludes with a double bar line.

### ETUDE TWO – INTERMEDIATE

The second etude consists of five staves of music. Each staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a single melodic line. The first staff contains 12 measures, the second 12 measures, the third 12 measures, the fourth 12 measures, and the fifth 12 measures. The piece concludes with a double bar line.

ETUDE THREE – ADVANCED

Musical score for Etude Three - Advanced, consisting of five staves of music. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The piece features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. There are several long, sweeping slurs across the staves, indicating a continuous melodic or harmonic line. The music is written in a single system, with the staves connected by a brace on the left.

ETUDE FOUR – EXCERPT

Musical score for Etude Four - Excerpt, showing measures 188 through 190. The notation is in bass clef with a key signature of two flats. Measure 188 is marked with a box containing the number 188 and the instruction "Poco accelerando". The tempo is marked "Tempo giusto, ♩ = 69". The dynamic is "f pesante". Measure 189 is marked with a box containing the number 189 and the instruction "Solo". The dynamic is "ff". Measure 190 is marked with a box containing the number 190 and the dynamic "f". The lyrics "di-mi - nu - en - do" are written below the notes in measure 190. The piece ends with a double bar line and a fermata.